

Nutbush City Limits *(Tina Turner)*

Silent Night *(Franz Gruber -
Arr. Wayne Richmond, freely using elements
from an arrangement by Winsome Evans.)*

Silent Night, Holy Night
Son of God, love's pure light.
Radiant beams from Thy holy face.
With the dawn of redeeming grace.
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

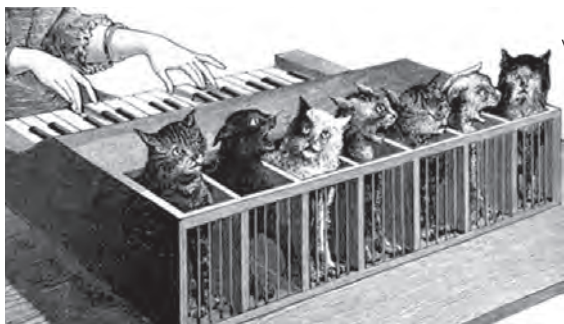


Loosely Woven

Keith Austin keyboard
Mary Blakemore vocals
Brian Butler vocals
Lesley Braithwaite vocals
Joy Campbell vocals
Robin Cant violin, guitar, vocals
Stephen Carter violin, vocals
Penny Carter flute, vocals
Marguerite Chadwick vocals
Kimberley Crichton cello, guitar, vocals
Kristy Dickson vocals
Maria Dunn violin, vocals
Eric Eisler drums, guitar, vocals
Peter Gray vocals
Kay Griffin vocals
Sandra Hava vocals
Lynette Johnson vocals



Stephen Judd vocals
Cathy Kirk trumpet, perc, vocals
Jan Kirk piano, vocals
Jonas Koulik djembe, guitar, sitar, vocals
Jeannette Lawrence vocals
Gial Leslie recorders, vocals
Rob Maunsell guitar, vocals
Graeme McArthur trumpet, vocals
Nancy Nicholls clarinet, recorder, vocals
Samantha O'Brien flute, sax, whistle, vocals
Elaine Pacey vocals
Rob Paris vocals
Wayne Richmond k/bd, concertina, accord. vocals
Jean Russell vocals
Robina Silvilli vocals
Ellen Stead vocals
Frank Stead vocals
Maureen Taylor vocals
Pam Torrington vocals
Peter Totman piano, vocals
Greg Thompson guitar, vocals
Christine Yardley vocals



To be put on the Loosely Woven/Humph Hall email list or for information, contact
Wayne: +61 400 803 804 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org

Across the Ditch

St James Church, Masterton
7pm Thursday 16th November 2017

St Andrews Church, Martinborough
7pm Friday 17th November 2017

St Lukes Church, Greytown
1pm, Saturday 18th November 2017

St Marks Church, Carterton
7pm Saturday 18th November 2017

St Matthews Church, Masterton
2pm Sunday 19th November 2017



Goin' Home *(W: William Arms Fisher M: Antonin Dvorak - Arr. Maria Dunn)*

All I ever need is you *(Jimmy Holiday & Eddie Reeves - Arr. Wayne Richmond)*



You're my world

(W: Gino Paoli M: Umberto Bindi - arr. Wayne Richmond '15)

You're my world, you are my night, and day.
You're my world, you're every prayer I pray.
If our love, ceases to be,
Then it's the end of the world for me.

Your feet's too big

(Fred Fisher & Ada Benson - arr. Wayne Richmond, 2016)

Your feet's too big.
Don't want you 'cause your feet's too big.
Mad at you, 'cause your feet's too big.
I really hate you 'cause your feet's too big!

Angel *(Sarah McLachlan - Arr. Samantha O'Brien, 2014)*

In the arms of the angel, fly away from here.
From this dark, cold hotel room, and the endlessness that you fear.
You are pulled from the wreckage, of your silent reverie.
You're in the arms of the angel, may you find some comfort here.

Cousin Jack *(Steve Knightley - Arr. Samantha O'Brien, 2010)*

Where there's a mine or a hole in the ground,
That's where I'm headed for, that's where I'm bound.
So look for me under the load, and inside the vein.
Where the copper & clay and the arsenic and tin,
Run in your blood and get under your skin.
I'll leave the country behind, I'm not coming back.
So follow me down Cousin Jack.



New Frontier *(Graham Moore - Arr. Wayne Richmond)*

We will build a cabin in the valley,
Far from the land of tyranny, hardship and fear.
We will raise the flag of freedom & around it we will rally,
We'll praise the one who guides us to this new frontier.

O mio babbino caro *(Giacomo Puccini - Arr. Wayne Richmond)*

Nobody knows the trouble I've seen *(Trad. - Arr. Adriano secco)*



Archie Roach & Ruby Hunter

Down City Streets

(Archie Roach & Ruby Hunter - arr. Wayne Richmond)

Down city streets, I would roam
I had no bed, I had no home.
And there was nothing that I owned,
Used my fingers as a comb.

Black Market Baby *(Tom Waits)*

Fannie Mae *(Buster Brown - Arr. Samantha O'Brien)*

Bei Mir Bistu Shein *(M. S. Secunda W: J. Jacobs Eng: S. Cabn & S. Chaplin - Arr. Wayne)*

Bei mir bistu shein, please let me explain
Bei mir bistu shein, means that you're grand!
Bei mir bistu shein, again I'll explain
It means you're the fairest in the land.
I could say "Bella Bella", even say "Wunderbar",
Each language only helps me tell you,
How grand you are!
Bei mir bistu shein, I've tried to explain
So kiss me and say you understand.



--- Interval ---

Lord of the Dance

(American Shaker melody - Arr. Samantha O'Brien, 2014)

Killing me softly with his song

(W: Norman Gimbel M: Charles Fox - Arr. Maria Dunn)



Roberta Flack



Chris Martin from 'Coldplay'

Fix You *(Coldplay - Arr. Samantha O'Brien, 2012)*

Lights will guide you home and ignite your bones
And I will try to fix you.

Tears stream, down your face
When you lose something you cannot replace
Tears stream, down your face and I . . .

Tears stream, down your face
I promise you I will learn from my mistakes
Tears stream, down your face and I . . .

I just don't look good naked, anymore *(Sheb Wooley & Dick Feller)*

Seven Black Swans *(Rob Maunsell, Arr. Keith Austin)*

Hoki Mai *(Henare Waitoa - Arr. Wayne Richmond)*

Duetto buffo di due Gatti

(Gioacchino Rossini - Arr. Wayne Richmond, 2015)

Sway *(W: N. Gimbel M: P. Beltran Ruiz - Arr. Samantha O'Brien)*

The Eyes of Margaret

(The Rankin Family - Arr. Samantha O'Brien, 2011)

When darkness comes near her, I see a side,
A pen and a letter have faded and died.
A promise is broken, a change in the tide,
Someone is singing her song.

